

WELCOME

TO ELODS' PRODUCTION OF

CALAMITY

JANE



THE MILLFIELD THEATRE
SILVER STREET, EDMONTON, N18 1P1 ON

12TH TO 16TH OCTOBER
2004



ADAPTED BY RONALD HAMMER AND PHIL PARK FROM THE STAGE PLAY BY CHARLES K. FREEMAN
AFTER THE WARNER BROS. FILM WRITTEN BY JAMES O'HANLON. LYRICS BY PAUL FRANCIS
WESTER MUSIC BY SAMMY FAIN BY ARRANGEMENT WITH TAMS-WHITMAN (NEW YORK)



**Data Connection is delighted to support
Enfield Light Operatic and Dramatic Society
with their production of 'Calamity Jane'**

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CHAIRMAN'S MESSAGE

A very warm welcome to our Autumn 2004 production of CALAMITY JANE, one of the few popular shows we have not done before. There are always reasons why we don't do particular shows - availability of rights being the major one - but I am at a loss to explain why we are singing about The Black Hills for the first time - it's such a FANTASTIC show both for the cast and the audience.



My main message for this show is to highlight the huge efforts made by everybody - cast, committee and production team in getting this show on the stage. It has been a particularly difficult one because of the relatively small number of people involved. We have a cast of 22 for this show compared to nearly 40 for Fiddler on The Roof. As well as that we have had to manage with a seriously depleted committee and this lack of personnel has hit us hard. It really emphasises how important it is to keep membership numbers up and my appeal in this programme is for you to join us. We are recognised as one of the most open and friendly groups around and with our 'West End' MD we put on a good show I think you'll agree. So, if you would like to tread the boards or assist behind the scenes you are always welcome. Please visit our website at www.elods.org.uk for more information.

I would like to take this opportunity to express ELODS' thanks to the many people who helped to get this show on the road. This includes everyone who has helped with costumes, played piano at rehearsals, organised rehearsal venues, provided props, made tea and bought Wagon Wheels (personally, I think that most members consider the last item the most important!).

Once again, a big thanks to our advertisers - your support has produced the programmes for tonight's show. Particular mention must go to Enfield Information Technology company, Data Connection, once again giving us their support, both by their generous sponsorship and providing us with a leading man one of whom does a superb impersonation of a woman - makes a change from impersonating a Gorilla.

Enough from me - please enjoy the show and don't forget to put the dates of Guys and Dolls in your diary. See you then.

Sally Pearson

Enfield Light Operatic and Dramatic Society

Established 1953

President - The Worshipful The Mayor of Enfield
Hon. Vice-Presidents - Mike Gilbert, Sally Pearson
Patrons - Ned Sherrin, Sheridan Morley

Committee Officers

Chairman - Sally Pearson
Secretary - Richard Bodek
Membership - Helen White
Social - Greta Jenkins
Treasurer - Joe Harris
Publicity - Gerry O'Rourke

General - Hannah Tucker, Sunny Carter

Web site: www.elods.org.uk

Email: postmaster@elods.org.uk

In fond memory of Mr John Pearson who was our Ticket Secretary for many years and who is greatly missed by everyone who knew him.

If you would like to hear about forthcoming shows by being on our mailing lists, please fill in the form which is loose in this programme or send an email with your details to us at the above address. We would also like to hear from you if you would like to perform or help.

ELODS is a member of NODA.

The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2400 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national Areas, each headed by an Area Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.



CALAMITY JANE - SYNOPSIS

Calamity Jane rides shotgun on the stage-coach between Deadwood and Chicago. She dresses as a man and can shoot better than most. Although there is an element of truth in her adventures, the number of Indians shot and brave soldiers tend to be exaggerated just a bit. Despite her outward toughness she has fallen for Lieutenant Danny Gilmartin and also Wild Bill Hickock, a gambler.

Henry Miller, the owner of the Golden Garter, is anxiously awaiting actress Frances Fryer booked to perform that night. His anxiety increases when she does not arrive on the stage-coach. Due to a booking error a song and dance man Francis Fryer arrives instead, not what Miller's red blooded customers would want. Miller persuades Fryer to do a female impersonation. This is a disaster but Calamity saves the day by promising the angry audience she will go to Chicago and fetch Adelaide Adams, a famous star of vaudeville.

In Chicago, Calamity mistakes Adelaide Adams' maid, Katie Brown, for the great star. Katie seizes the chance to break into show business by agreeing to perform at the Golden Garter. Her impersonation of Adelaide flops, but Calamity calms the audience and, given a second chance, Katie performs her own act and becomes the toast of Deadwood.

Katie moves into Calamity's cabin in the beautiful Black Hills of Dakota. Danny and Bill have fallen for Katie and visit the cabin to seek her favour. A ball at Fort Scully promotes an opportunity for the four of them to go as a foursome, with Calamity in a borrowed gown, revealing her feminine side and becoming the belle of the ball.

Danny finds himself alone with Katie, and declares his love for her. Katie although worried about Calamity, is overcome by passion and they fondly embrace and kiss. Calamity discovers them and flies into a rage, ordering Katie to get out of town. Calamity sets back to her cabin to throw Katie's belongings out, but on the trail with Wild Bill she discovers her "Secret Love" for him, and yes, you can guess, it all ends with wedding bells. But for how many weddings?

MUSICAL NUMBERS

Overture

The Deadwood Stage (Calamity and Company)

Adelaide (Bill and Men)

Everyone Complains About the Weather (Francis Fryer)

A Hive Full of Honey (Francis Fryer)

'Tis Harry I'm Planning to Marry (Adelaide and Ladies)

Windy City (Calamity and Company)

Keep It Under Your Hat (Katie and Company)

Entr'acte

A Woman's Touch (Calamity and Katie)

Higher Than a Hawk (Bill)

The Black Hills of Dakota (Company)

Love You Dearly (Katie and Danny)

My Secret Love (Calamity and Bill)

Reprise of Windy City (Company)



SUE PAYNE - DIRECTOR

Sue's family has a history of theatrical connections dating back to the 1800's. She's performed in and directed many musicals and plays for local companies over the years. Her production credits for ELODS are Kiss Me Kate, Anything Goes, Crazy For You and Oklahoma and she has enjoyed working with them again on another 'calamitous' show.



MARK NEWPORT - MUSICAL DIRECTOR

Mark is currently working on *Les Miserables*, for which he has conducted performances both in London's West End and on the U.K. tour, *Bombay Dreams* and *Cats*. Other West End credits include *Sunset Boulevard*, *Phantom Of The Opera*, *Starlight Express*, *Martin Guerre* and *The Goodbye Girl*. As Musical Director he has performed at

Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury Theatres. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of the musical theatre staff at the Guildford School of Acting and Mountview. This is Mark's 37th show for ELODS.



HELEN WHITE - CALAMITY JANE

Helen has been an ELODS member for thirteen years. She is a trained dancer and went to the Stella Mann School of Dancing many moons ago. Her favourite roles to date are: Eliza Doolittle in *My Fair Lady*, Lawrie in *Oklahoma*, and Nellie Forbush in *South Pacific*. Helen hopes you enjoy Calamity as much as she's enjoying playing her.



STEPHEN MILLIGAN - WILD BILL HICKOCK

Having played numerous leads for local companies, this is Stephen's 2nd show for ELODS, his first being *Hello Dolly* in 2001 where he took a similar comedy role. Since he was sadly unfit to compete in the Olympics, he thought he would do this instead - just as rewarding. He enjoys dressing up in cowboy gear - just don't mention the chaps!



CORINNE ASGHAR - KATIE BROWN

Corinne made her stage debut as one of the three blind mice and has played everything from Ophelia to a tree. She is now clinging desperately to her youth by playing a succession of teenagers and twentysomethings.



PHIL CROCKER - DANNY GILMARTIN

Phil has a lot of musical experience, ranging from orchestral conducting to concert piano playing, but musicals are his passion. Phil has previously played in *The Gondoliers*, *The Threepenny Opera* and *Cabaret*. He is looking forward to using his hard-earned american accent again in *Calamity Jane*.



ALAN DENTON - FRANCIS FRYER

Although he did quite a bit of acting in his youth, it never really occurred to him that he could be in a musical - until he accidentally stumbled into ELODS' last show *Cabaret*, where he played a gorilla in a tutu. He's dressing up in this show too!



HOWARD WRIGHT - HENRY MILLER

This is Howard's 51st show for ELODS the first being way back in 1977. Howard has played many principal roles for ELODS and other local groups including *Billy Flynn* in *Chicago*, *Judd Fry* in *Oklahoma* and *Judge Turpin* in *Sondheim's Sweeney Todd*



MARINA DIACOPOULOS - SUSAN

Marina has been doing shows with different societies for a number of years (too many to remember). She joined ELODS in 1997 where she has enjoyed performing in a number of ways both on and off stage - "it's been a great experience".

CALAMITY JANE CAST

Adelaide Adams - Julia Harris.
Doc Pierce - Keith Tucker.
Joe - Gerry O'Rourke.
Rattlesnake - David Boushel.
Hank - Nick White.
Pete - Les Gershman.
Colonel - David Dowse.

Company: Caroline Cody, Alison Hall, Greta Jenkins, Abbie Robson, Kerry Sims, Rebecca Sims, Claire Smith, Sally Pearson.

CALAMITY JANE PRODUCTION TEAM

Director and Choreographer - Sue Payne.
Musical Director and Piano - Mark Newport.

Reed I - Jennie Chilton.
Reed II - Kate Symon.
Reed III - Claire Frost.
Trumpet - Simon Suter.
Horn - Jamie Thomas
Percussion - James O'Carroll.
Bass - Matt Ridley.

Stage Manager - Frank Bundle.
Set - Paul Lazell.
Lighting Designer - Rachel Moole.
Associate Lighting Designer - Terry Cook.
Sound - Simon Payne.
Costumes - Hilary Thorne.
Rehearsal Piano - Steve Povey, Phil Crocker.
Properties - David Dowse.
Photos - Alan Denton.
Tickets - Julia Harris, Millfield Theatre.
Printing - Enfield Professional Development Centre.
Typesetting - Gerry O'Rourke.

Special thanks to:

Keith Tucker for stepping in at short notice.
Data Connection for their continued generous support.
Risley Operatic Society for costumes.
Theatre Costume House, Westcliff for costumes.
All get-in, front of house and backstage helpers.

ELODS - Past Productions

1953 Trial by Jury
1954 HMS Pinafore
1955 The Gondoliers
1956 Iolanthe & Patience
1957 The Mikado
1958 Yeoman of the Guard
1959 Trial by Jury
1960 Pirates of Penzance
1961 The Gondoliers & The Gypsy Baron
1962 Iolanthe
1963 HMS Pinafore
1964 Brigadoon
1965 The Mikado
1966 La Belle Helene & Trial by Jury
1967 Ruddigore
1968 Lilac Time & Music Hall
1969 Yeoman of the Guard
1970 Merrie England & Me and My Girl
1971 Orpheus in the Underworld, G & S Concert & Music Hall
1972 Brigadoon, The Boyfriend & G & S Concert
1973 Oklahoma & The Mikado
1974 The Pyjama Game & Salad Days
1975 Fiddler on the Roof & How to Succeed in Business...
1976 Iolanthe & Music Hall
1977 Flappers and Flannel & Maid of the Mountain
1978 Oh! What a Lovely War & Orpheus In The Underworld
1979 Free As Air & The Arcadians
1980 Music Hall & Cabaret
1981 Carousel & Call Me Madam
1982 Sweet Charity & The Card
1983 Memories & The Gondoliers
1984 States Alive & Fiddler On The Roof
1985 The Sorcerer & Oklahoma I
1986 The Mikado & Oh ! What A Lovely War
1987 Finian's Rainbow & Cabaret
1988 Godspell & Goldilocks And The Three Bears
1989 The Pirates of Penzance & Chicago
1990 The Pyjama Game & Little Mary Sunshine
1991 The Good Companions & Princess Ida
1992 Half A Sixpence & Guys and Dolls
1993 Kiss Me Kate & The Wizard of Oz
1994 Fiddler On the Roof & The Mikado
1995 42nd Street & Anything Goes
1996 Billy & Annie
1997 Sweet Charity & High Society
1998 My Fair Lady & Godspell
1999 Crazy For You & Me and My Girl
2000 How to Succeed in Business... & Oklahoma!
2001 Hello, Dolly & The Best Little Whorehouse in Texas
2002 Sugar & Fiddler on the Roof
2003 The Boardwalk Gondoliers & South Pacific
2004 Cabaret

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BOX OFFICE OPENING HOURS MONDAY - SATURDAY: 11.00am - 5.00pm and an hour before an event outside these hours, for that event only. Bank Holidays: The Box Office is not normally open on Bank Holidays unless there are performances on that day.

HOW TO BOOK IN PERSON - The Box Office is at Millfield Theatre, Silver Street, Edmonton, N18 1PJ, in the foyer of the library and theatre.

BY PHONE: (020) 8807 6680 - During opening hours quote your Credit Card / Debit Card number and your tickets will be sent to you (80p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up whichever falls sooner.

ON OUR WEB SITE: Fill in the form on the HOW TO BOOK page, print it off and post it to Millfield Theatre, Silver Street, London N18 1PJ.

DATABOX TICKETING SYSTEM - When you buy your tickets, we will ask you for your name, address and phone number. This enables us to notify you of any significant changes to a performance, re-issue mislaid tickets and keep you informed of future events via our free mailing list. If you do not wish to receive mail on our or other arts related events, please let us know.

CONCESSIONS and PARTY DISCOUNTS - Concessionary rates where indicated apply to the registered unemployed, over 60's, full-time students and children under 16. Please state which applies to you on all postal bookings. Proof of status required. Party discounts are available for shows marked [P]. For details contact the Box Office.

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